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neglects to inform youth, that, if, on retiring to rest, the hearth is made clean, the floor swept, and the pails left full of water, the Fairies will come at midnight, continue their revels till day-break, sing the well-known strain of *Toriad y Dydd*, or *The Dawn*, leave a piece of money on the hob and disappear. The suggestions of intellect and the precautions of prudence are easily discernible under this fiction: a safety from fire in the neatness of the hearth, a provision for its extinction in replenished pails, and a motive to perseverance in the promised boon."—P. 34.

THE HIRLAS.

"These were the mead-horns of ancient hospitality, and called the *Hirlas*. That of Owain Cyveiliog, Prince of Powys, has been the subject of a beautiful ode, for the appearance of which in English the public are indebted to the pen of an accomplished scholar*. An elegant specimen of the ancient *Hirlas* is still preserved at Lord Penrhyn's seat in Caernarvonshire.

" Fill with mead the Hirlas high,
Nor let a soul this day be dry;
The hall resounds, the triumph rings,
And every bard the conflict sings.
Ednyved's trophied shield displays
Themes of glory, themes of praise,—
A lion in the tented field,
A lamb, when vanquish'd heroes yield.
Ednyved, bravest of the brave!
His name shall live beyond the grave."—P. 59.

LLANDDONA—DWYNWEN—LLANDDWYN.

"Llan Ddona (so called from Dona, fourth in descent from the celebrated Brochwel, Prince of Powys, who built a cell there, upon the sea-shore, in the ninth century,) is a parish adjoining Llangoed, on the north-east, in the island of Anglesey. The fair damsels of this district have, from time immemorial, borne the same addition as those of Lancashire, both having, probably, been peculiarly favoured by Dwynwen,

* There have been more than one English version of this celebrated poem, but we are not aware to which Mr. Llwyd here alludes.—Ed.